

WA/Hmm/cm/sal/15/40
TELEPHONE No. 3670 (Gerrard).

Sale No. 9464.

No Sur Lost
Phillips & Neale
A CATALOGUE
OF
Old English and
Decorative Furniture

INCLUDING

MAHOGANY WARDROBES, BOOKCASES, CHINA CABINETS, SETS OF CHAIRS,
CHESTS OF DRAWERS, SIDE, DINING AND CARD TABLES, A SATIN-WOOD
CARLTON HOUSE WRITING TABLE, SET OF CHAIRS OF HEPPLEWHITE
DESIGN, BUREAU BOOKCASES, WINDOW SEATS, ETC.

LOUIS XV & XVI EASY CHAIRS & SETTEES,

TWO PANELS OF FLEMISH TAPESTRY,

A PAIR OF IMPORTANT EMPIRE CANDELABRA, 6 FT. 6 HIGH,

JAPANESE EMBROIDERIES AND LAC SCREENS,

GRANDFATHER, BRACKET AND MANTEL CLOCKS,

Old English and Oriental China,

AND A FEW LOTS OF OIL PAINTINGS.

*Removed from Messrs. Maple's Depository, and from
other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.,

On TUESDAY, 8th of NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Saturday and Monday prior, from 10 to 5 o'clock,
and Catalogues had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS** and **WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.
Telephone 3670 (*Gerrard*).

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

N.B.—Owners of Property are advised to insure their Goods, the Auctioneers not being responsible for Fire Risk. Special arrangements for Insurance can be made.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than two days from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 8th of NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A 10 in. Nankin hawthorn decorated ginger jar and cover, and a 14 in. ditto figured jar with round cover
- 2 A large Nankin blue and white porcelain decorated bowl, 16 in. diam., and carved wood stand
- 3 An 18 in. Chinese sugar jar and cover, richly enamelled in birds, flowers, etc.
- 4 A pair of 8 in. Nankin hawthorn decorated ginger jars with round covers and wood stands, and a pair of 5 in. ditto with carved wood covers and stands
- 5 Two famille rose plates
- 6 Two ditto bowls
- 7 Three Nankin blue and white bowls
- 8 Three famille rose plates, and a ditto bowl
- 9 Two large Imari plates, and 5 small ditto
- 10 A metal figure, fitted for electric light, and another of a female for 2 lights
- 11 A Chinese lac card box, containing 305 pearl counters
- 12 Two Japanese tapestry panels, in frames
- 13 Two other pieces, unframed
- 14 An English bracket clock, in mahogany case
- 15 A pair of large Chelsea pattern vases, and a needlework picture—An Exterior with numerous figures
- 16 A gilt console table, inset with Wedgwood plaque, with rouge marble top and pier glass over
- 17 The companion table and mirror

- 18 *A Drawing-room Suite*, in Persian saddlebags, consisting of
a settee, 2 easy chairs and 6 standard chairs
- 19 A Louis XV gilt standard chair
- 20 A Persian pattern rug
- 21 Another
- 22 An Old English mahogany night commode
- 23 An inlaid ditto
- 24 An oak miniature chest of drawers, small mahogany box,
tray stand, rose-wood writing desk, and a walnut ottoman,
seat in needlework
- 25 A violin and bow, in case
- 26 A shield-shaped mahogany toilet glass
- 27 *A set of 4 finely decorated satin-wood standard chairs of*
Hepplewhite design, with cane seats and backs
- 28 *Two arm chairs to match*, with loose seats, in blue watered
silk
- 29 A mirror, in finely carved gilt frame
- 30 An Old English mirror, in gilt frame
- 31 A Chippendale mahogany chair, in green velvet
- 32 Two mahogany stools, in horsehair, a gilt frame, 2 linoleum
mats, hold-all, green lamp shade, 3 brass nursery fenders,
and a deal table
- 33 A Chippendale mahogany shaped circular table, on carved
pillar and claw
- 34 Another, different pattern
- 35 A Grandfather 8-day clock, in oak case with brass dial, *by*
Joyce, Ruthin
- 36 An inlaid mahogany Pembroke table, on tapered legs
- 37 A Queen Anne marquetry folding-top card table, on square-
shaped legs
- 38 The companion table
- 39 A Chippendale mahogany folding-top card table, fitted drawer,
on club feet
- 40 A pair of Sheraton inlaid mahogany standard chairs with
loose seats, in crimson damask
- 41 A Jacobean oak side table, fitted drawer, on turned supports
and stretcher
- 42 A French inlaid marquetry writing table, inset with Sèvres
china plaques

- 134 A Chippendale mahogany tray-top table, on shaped legs
- 135 A mahogany tray-top writing table, fitted with drawer, on cabriole legs
- 136 A Queen Anne walnut-wood arm chair, covered in crimson Utrecht velvet
- 137 A ditto Queen Anne chest of 6 drawers, on turned supports and stretcher
- 138 An Old English mahogany dining table, forming 2 side tables and a centre table
- 139 A small Old English cabinet, enclosed by 2 panelled doors, fitted with drawer, on legs and stretcher
- 140 A Louis XVI clock with striking action, in finely chased ormolu case, surmounted by a figure of a woman reclining
- 141 A pair of square inlaid mahogany frame chairs, stuffed and covered in silk
- 142 A pair of circular back inlaid mahogany frame chairs, covered in cream silk, with loose seat cushions
- 143 A Louis XVI bergère chair, carved walnut frame, covered in green silk, with loose seat cushion
- 144 Another smaller
- 145 A pair of small satin-wood octagonal shaped tables, decorated in portraits
- 146 A mahogany ditto, a green painted and decorated ditto, and a red lac ditto
- 147 Two pairs of blue ground Satsuma vases, ditto incense burner and cover, and 2 small bowls
- 148 A pair of 18 in. Oriental sugar jars and covers with kylin handles, enamelled in various colours
- 149 A large carved Japanese figure, and another smaller figure
- 150 A pair of 18 in. Nankin hawthorn decorated sugar jars and covers
- 151 Two blue ground Satsuma incense burners and covers, a ditto bowl, and a pair of vases
- 152 A 3 ft. 6 mahogany bow-fronted bookcase, enclosed by 2 glazed doors, the lower part fitted 2 drawers, and enclosed by 2 panelled doors
- 153 A 5 ft. inlaid mahogany serpentine-front sideboard, with drawer, cellarette and cupboard
- 154 A mahogany angular shape corner cupboard, enclosed by 4 glazed doors, fitted with drawer

- 155 A pair of coloured prints—Landscapes, after P. Nasmyth
- 8/- 156 A 7 ft. 6 mahogany dwarf bookcase, enclosed by 4 glazed doors, fitted 10 shelves
- 8/- 157 Another
- 3/- 158 A 5 ft. 3 well-made mahogany hall table, on square-shaped legs
- 5/5/- 159 A 6 ft. Sheraton mahogany bow-fronted sideboard, fitted 3 drawers, on tapered legs
- 4/10/- 160 A mahogany tall-boy chest of 5 drawers, on cabriole legs
- 161 A 4 ft. 6 *satin-wood Carlton House writing table*, finely decorated in flowers, etc., fitted drawers, top lined leather, on tapered legs
- 16/- 162 A 4 ft. inlaid mahogany dwarf cupboard, fitted shelves, enclosed by 2 panelled doors
- 4/- 163 A 6 ft. brass club fender, top lined green morocco
- 9/- 164 A 5 ft. 6 brass kerb fender, and 2 pairs of heavy brass fire dogs
- 2/4/- 165 A small oak cigar cabinet, with rising top, with 3 dummy drawers, on cabriole legs
- 36/- 166 A 4 ft. 6 *massive carved oak library table*, on finely carved supports and stretcher
- 2/17/6 167 Two prints in red, after Bartolozzi, and the key to "The Landing of William Prince of Orange," 8 portraits
- 14/- 168 An antique bronze plaque—Bacchanalian figures, a ditto bowl inlaid with silver, a Turkish jug, and a cut glass bottle
- 10/- 169 A Persian rug, and an Indian rug
- 34/- 170 A lady's 2 ft. 6 inlaid mahogany writing table, fitted drawers, on tapered legs
- 2/12/6 171 An inlaid mahogany bijoutry table
- 18/- 172 A *fine 4-fold Japanese lac screen*
- 10/- 173 A gros bleu china and chased metal gilt garniture de cheminée, consisting of a clock with striking action, and a pair of candelabra for 5 lights each
- 4/15/- 174 A Dutch brass jardinière, and another on claw feet, and a liqueur frame with 4 blue glass bottles
- 2/6/- 175 A blue fluted vase (A.F.), a terra-cotta and apple-green vase with metal mounts, a 13 in. Oriental vase enamelled in colours, and a black pottery vase
- 3/1/-

176 A 20 in. blue and white Delft vase and cover, decorated in landscape and figure subjects, and a pair of 16 in. Oriental splashed vases

177 A 35 in. Imari fluted vase, decorated in panels of flowers and buildings

180 A set of 3 plated dish covers

181 A large oval tray with pierced border

182 A pair of plated candelabra for 3 lights each

184 A photogravure—"When the Heart is young," and the companion, after Maude Goodman, and an engraving—"The Baths of Caracalla," after Alma Tadema

185 A pair of photogravures, after T. Blinks—"The Thistle," and "The Rose," and another—"Launched in Life," after B. Leighton

186 A pair of ditto—"Good Company," and "The Meet," and another—"Fishing for Jack"

187 A pair of ditto—Coaching Scenes, another—Racing, and another

By and attributed to

Subject.

191 UNKNOWN..... Richmond Hill

192 A. BRAUWER..... An Interior with a man seated with a jug and pipe

193 UNKNOWN..... Head of a man, and another

194 EARLY ENGLISH } Portrait of Dr. Cole (panel)
SCHOOL..... }

FINIS.

